#### MINI-SERIES 8 x 52'

#### WHEN EVERYTHING YOU LOVE HAS BEEN STOLEN FROM YOU SOMEONE HAS TO PAY.

MILOT

YERLES

BOROTRA

WIIK

BENOÎT

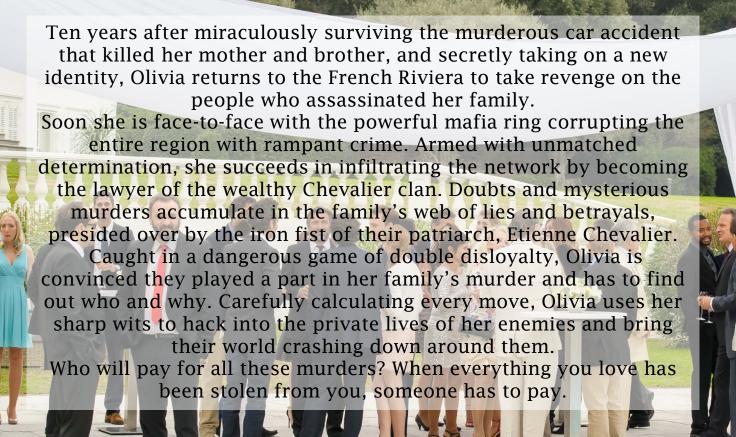
**BRIGHT-EYED REVENGE** 

CREATED BY FRANCK OLLIVIER DIRECTED BY DAVID MORLEY



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## **SYNOPSIS**



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## **OLIVIA ALESSANDRI**

Olivia, 30, lost her mother and brother in a murderous car accident that she miraculously survived. Officially dead, Olivia returns to the French Riviera ten years later with a new face and identity to punish the guilty and avenge the death of her family.

# **OLIVIA'S** RELATIVES

LOU THE HEIR

Lou, Olivia's 9-year-old daughter, is deaf. She was born shortly after the accident, when Olivia was just beginning to recover. She is the real reason Olivia is fighting - so that Lou will know her family's story and be able to live her life without bearing the injustice and weight of the past.

### MAYA ZARKA THE CONFIDANT

Maya, 30, is Olivia's childhood friend. Rebellious but good-hearted, she is in prison for repeat-offense car theft when Olivia finds her again. Maya took a turn for the worse in the wake of Olivia's sudden and unjust death, which she just couldn't handle. When Olivia shows up again, she gives Maya new hope and a chance to participate in her own redemption.



### **BEATRICE LECLERC** *THE MENTOR*

Beatrice, 50, is Olivia's aunt, her mother's sister. Olivia owes her life to Beatrice, who passed her off as dead after the accident and helped her to become someone new. Today, she lives in refuge.

## THE CHEVALIER FAMILY

### ÉTIENNE CHEVALIER HEAD OF THE CLAN

55-year-old Etienne Chevalier reigns over his family like a lord over his subjects. A shrewd and corrupt businessman, he lives on his magnificent property on the French Riviera surrounded by his sons but essentially lonely - the curse of the powerful. He has everything but love, which is always just out of reach.

### **ROMAIN CHEVALIER** *THE COWARD*

Etienne's youngest son Romain is still struggling to find his way. He lives in his father's shadow, taking advantage of his social status and money to live the good life. Though secretly, he yearns to express his true feelings and face his demons.

## THE CHEVALIER FAMILY

### JORIS CHEVALIER THE UNLUCKY SON

Etienne's eldest son Joris, 32, is getting engaged to be married. He quietly suffers from being limited to secondary roles within the family business and not being recognized for his true worth. He would do anything to win the recognition and love of his father - even the unthinkable.

### ALEXANDRE CHEVALIER THE REBEL

Etienne's favorite, the one he had set all his hopes upon. A handsome and charming young man. Alexandre left the family years ago, content to live on his own and run a modest boat restoration shop. He never really got over the loss of his girlfriend Emma. When Olivia comes back into his life, it mysteriously, inexplicably gives him strength again. Maybe even hope.

## THE CHEVALIER FAMILY CIRCLE



#### PENELOPE DELISLE THE "CONSIGLIERE"

Etienne's "right hand man" is a 40-year-old woman. A trusted confidant, eager to please, Penelope knows all of Etienne's secrets and would do anything to protect him. A solitary, troubling character, she is devoted to the Chevalier clan. They often give Penelope their dirty work, which she carries out with elegance - and ruthlessness.

#### **ROSE LEFEVRE** *THE HIDDEN CHILD*

Raised by Etienne as if she was his own, 20-year-old Rose is the secret illegitimate child of Judge Delattre, a corrupt magistrate who bows to Etienne's iron rule. A young lady of exquisitely fragile beauty, Rose is deeply unstable. She is in revolt against Etienne for making his career more important than being a father.

# THE COPS

### **PAULINE JORDAN** *THE TENACIOUS*

Legoff's deputy is an obstinate cop. Beneath her placid demeanor, Jordan never gives an inch. From the first time she meets Olivia, she has an intuition that the young lawyer is playing a part she wrote for herself. Jordan swears she will unmask her.

### LIEUTENANT YANN LEGOFF THE IDEALIST

Ten years earlier, when the Fortuny family car accident occurred, Legoff had to deal with a biased investigation. Since then, he has been obsessed by that failure, especially since he was deeply moved by young Emma (Olivia). He never really got over her disappearance. Like a modern Don Quixote, Legoff uses his own means to fight a secret battle against an enemy much more powerful than himself.



Officially dead since the accident that killed her mother and brother, Olivia returns to Nice ten years later, with a new identity and a new face. She finds her childhood friend Maya, and reveals her true intentions to her: she has come back to get revenge upon the person responsible for destroying her family, the powerful local businessman and head of a veritable clan, Etienne Chevalier. A brilliant lawyer, Olivia has no problem getting herself hired by the Lafont law firm that handles Chevalier's business. With her intelligence, beauty and charm, it's not long before she gets close to Etienne; and when his chauffeur Ange Milacci is accused of rape, Olivia offers to defend his case. We soon learn that Milacci was involved in the fatal accident that killed Olivia's mother and brother

Recognized by Lieutenant Legoff, who worked on the investigation ten years earlier and always suspected it of being a murder, Olivia is forced to confess her true identity to him. Her real name is Emmy Fortuny. She survived the accident. She has come back to get justice. Legoff agrees to keep her secret, even to help her. Together they target the judge who flat-out sabotaged the investigation, Judge Delattre, today a high magistrate of the court in Nice. They find out that Chevalier holds tight reins on him because of a secret: Delattre has an illegitimate daughter. Revealing that could ruin his family life and career. Meanwhile, Olivia rediscovers Alexandre, one of Etienne's sons, who used to be her boyfriend ten years ago.





In the wake of information leaks Olivia sends out through the internet revealing his ties of corruption to Etienne's lawyer Lafont, Judge Delattre disappears. Etienne is confronted with a huge dilemma: when he left, Delattre took evidence of wrongdoing with him that could be utterly disasterous for the whole Chevalier clan, in particular for his eldest son, Joris. Olivia sees a unique opportunity to build a strategy to get her hands on the files she needs to throw them all in prison. She manages to secretly set up a way for Delattre and his illegitimate daughter Rose to meet. Unfortunately, the meeting turns sour.

Olivia tries to find out who was really responsible for the accident by pretending to defend Ange's brother, Pascal Milacci, who also feels threatened. She learns that the real reason for the murder most likely relates to her father, Pierre Fortuny, who was apparently a diamond trafficker in business with Corsicans, and whose death probably wasn't a deep sea diving accident, but a murder as well. Olivia is overwhelmed with doubt: was she wrong to target Etienne Chevalier? But as she gets closer to Alexander, she discovers why he cut off his ties to the family ten years earlier: he admits he was in the vehicle that crashed into his girlfriend's car. He even confesses that it was his brother Joris who was responsible. And that it was done on his father's orders. Olivia decides to accelerate her plan for revenge and targets each of Etienne's sons, one by one. Beginning with the youngest : Romain





After dealing with Romain, Olivia decides to set up Alexandre's return to the family, to stimulate Joris' pathological jealousy. Her goal: to make Etienne watch as his family crumbles to destruction. She makes a deal with Etienne's associate Penelope to keep Joris out of family business matters. Knowing he is likely to react violently to being cut out, she tries to push his limits to the breaking point. At the same time, she is troubled by the time she spends with Alexandre and has a hard time fighting her feelings. The situation gets even trickier for Olivia when Etienne confesses he is in love with her.

Olivia manipulates Joris to accuse Alexandre of the murder of a Corsican criminal that he himself committed in a fit of jealousy. But as she expects, Etienne can't get himself to believe that Alexandre could have done such a thing, and decides that Joris has gone too far. Olivia has the utimate revenge just within reach: Etienne is ready to eliminate his own son. But Etienne comes up with another plan: take advantage of the situation to get rid of his cumbersome Corsican allies and ultimately, spare his son.





Realizing that she is caught in her own trap, and pressed for time, Olivia decides she has to physically eliminate Etienne. To do so, she has to be alone with him, in a legitimate situation of self-defense. To Alexandre's great disappointment, bitterness and confusion, she accepts Etienne's marriage proposal and plans to physically eliminate him during their first romantic night together in a luxurious palace on the Riviera. But her plans are thwarted by Joris, who has become murderously hateful of Olivia. Meanwhile, Legoff's associate Pauline Jordan has started to catch on to who Olivia really is.

On the run after having shot his own father, Joris has only one obsession: to eliminate Olivia. Etienne, now tetraplegic and condemned to a wheelchair, watches his family, his business network and everything he has built over the years crumble to destruction. Given the circumstances, Penelope has to manage daily business matters and reveals to Olivia that she is actually more than just Etienne's associate; she has also been keeping an eye on his business on behalf of a very powerful financial institution. She asks Olivia to work with her. But Olivia soon learns that her ally may turn out to be her worst enemy.



Series 8 x 52' Written by Franck Ollivier Directed by David Morley

### With

Laëtitia Milot Bernard Yerlès - Claire Borotra Aurélien Wiik - Lannick Gautry - Benoît Michel Lola Dewaere - Sophie Duez - Antoine Basler -Philippe Hérisson - Clémentine Justine -Ingrid Juveneton - Roby Schinasi - Giulio Serafini

> Original Music Erwann Kermorvant LVA Musique / Une Musique

\* Sence 1

Producer Jean-Sébastien Bouilloux

JLA PRODUCTIONS (Jean-Luc Azoulay) Coproducer TF1

Participation of HD1 Coproducer BE-FILMS RTBF (Belgium Television) participation of the RTS Radio Télévision Suisse

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